

HOW MANY EMPLOYEES ARE IN THE ORGANISATION?

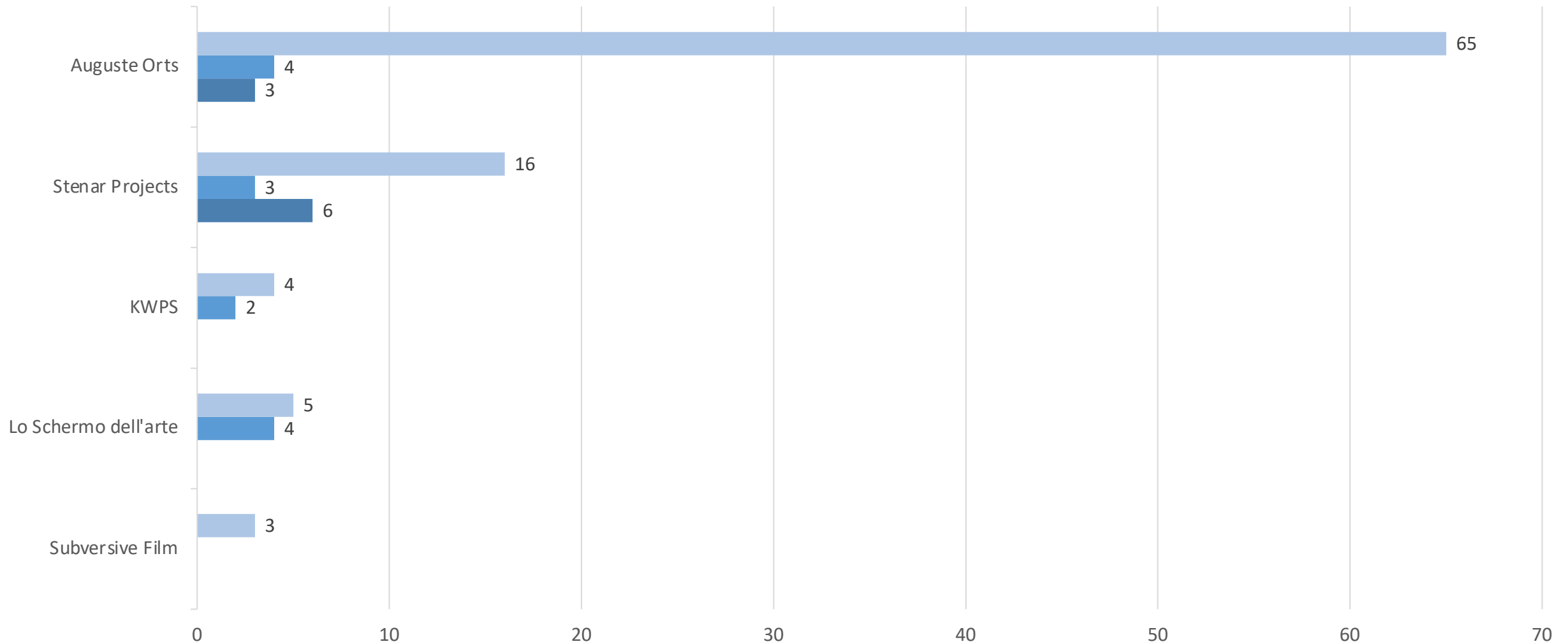
Organisation	Number of employees	Full-time equivalent
Auguste Orts	5 Part-time	2,3
Stenar Projects	2 full-time	2
KW Institute for Contemporary Art	4 full-time, 4 part-time, 2 interns	NA
Lo Schermo dell'arte	1 full-time, 1 part-time, 8 subcontractors	NA
Subversive Film	2 part-time, 3 subcontractors	2

HOW MANY ARE INVOLVED IN PRODUCTION?

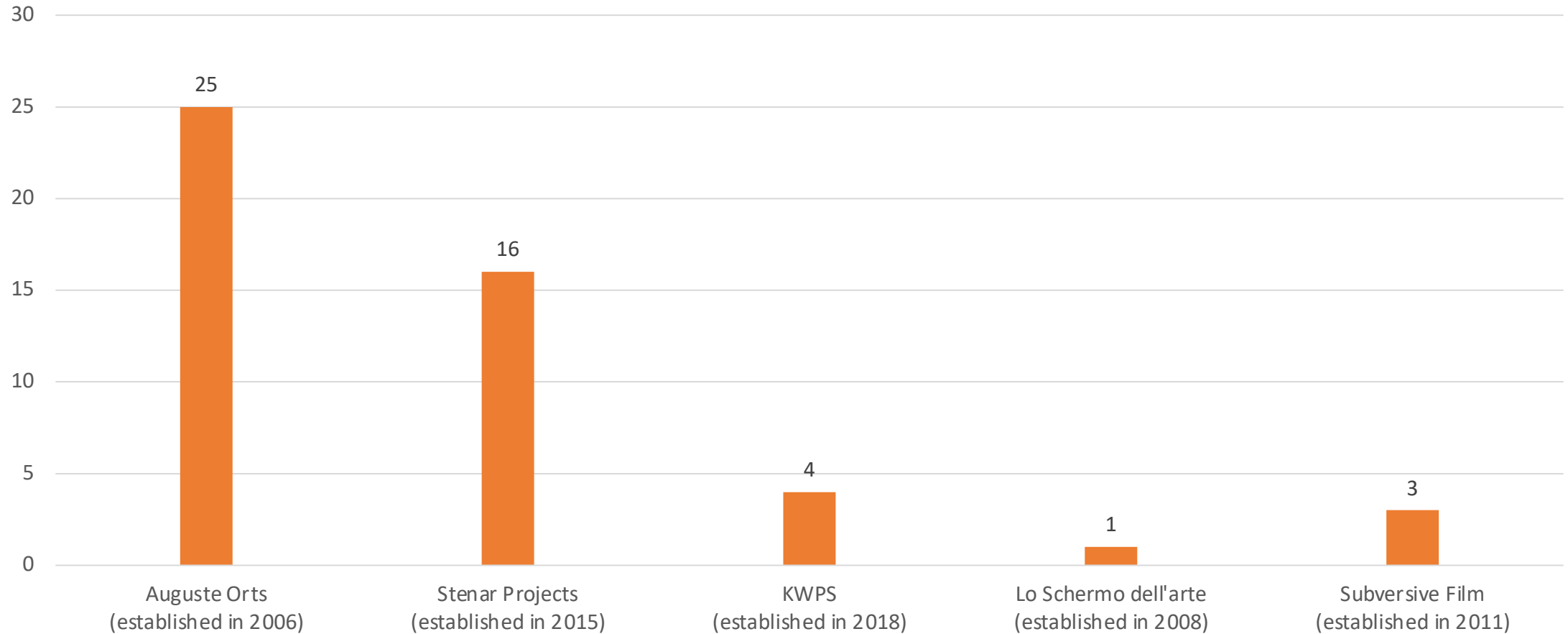
Organisation	Number of employees	Hours per week
Auguste Orts	3 part-time	29h/w
Stenar Projects	2 full-time	80h/w
KW Production Series	1 part-time (plus varying assistants)	NA
Lo Schermo dell'arte	NA	NA
Subversive Film	NA	16h/w

NUMBER OF FILMS TO DATE

Completed productions (light blue) (Post-)production (medium blue) In Development (dark blue)

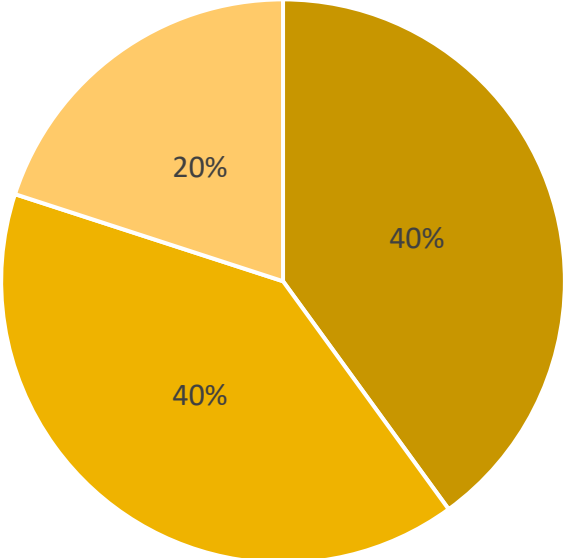


NUMBER OF PRODUCTIONS LAST 5 YEARS

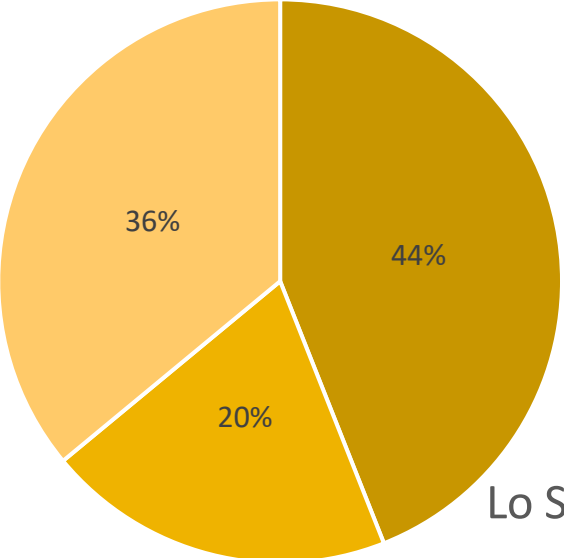


LENGTH OF PRODUCTIONS

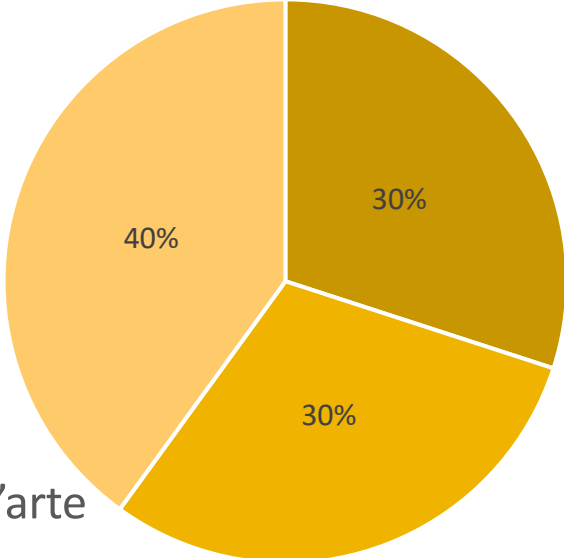
Auguste Orts



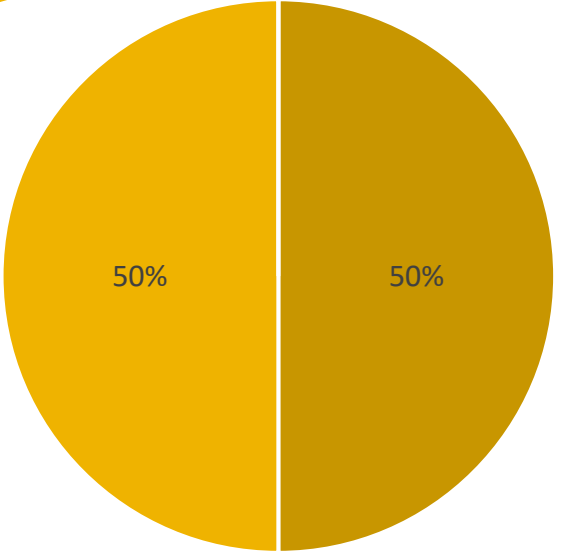
Stenar Projects



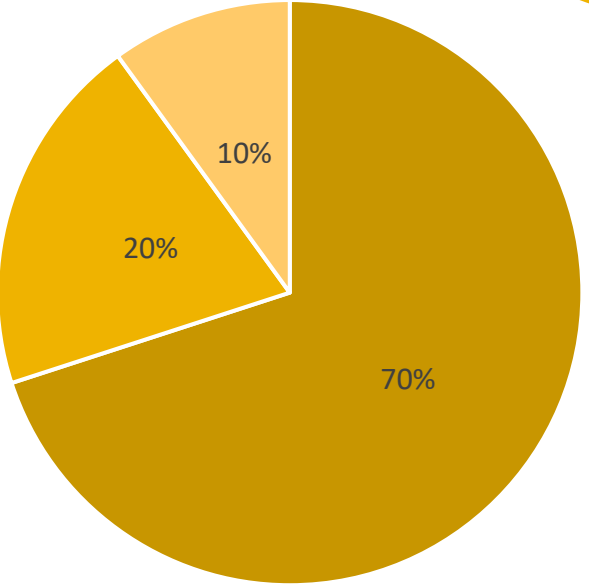
Subversive Film



KWPS



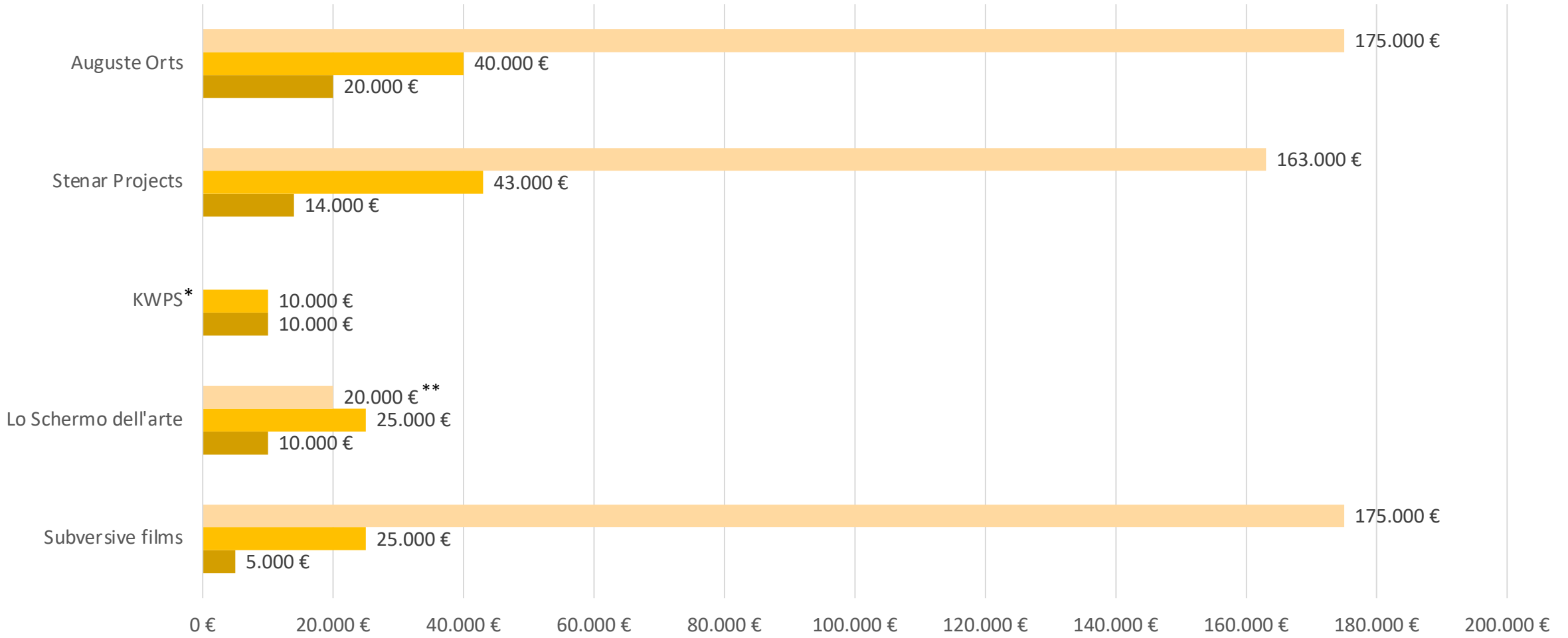
Lo Schermo dell'arte



- Short
- Mid-length
- Feature

AVERAGE BUDGET PER PROJECT

Feature Mid-length Short



(*These are the starting budgets of every project)

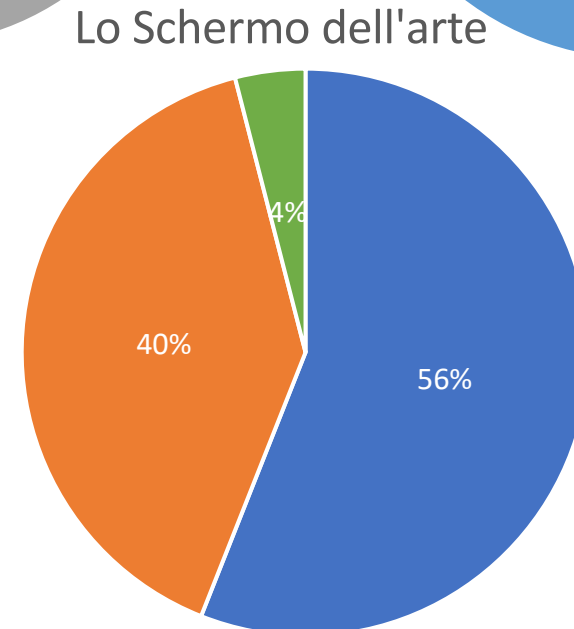
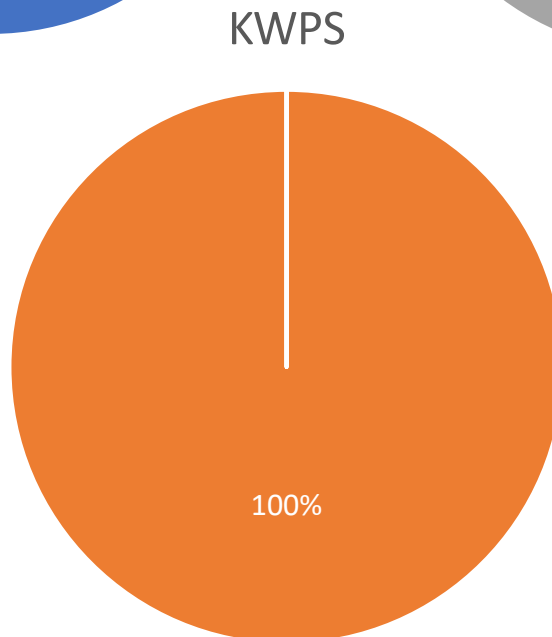
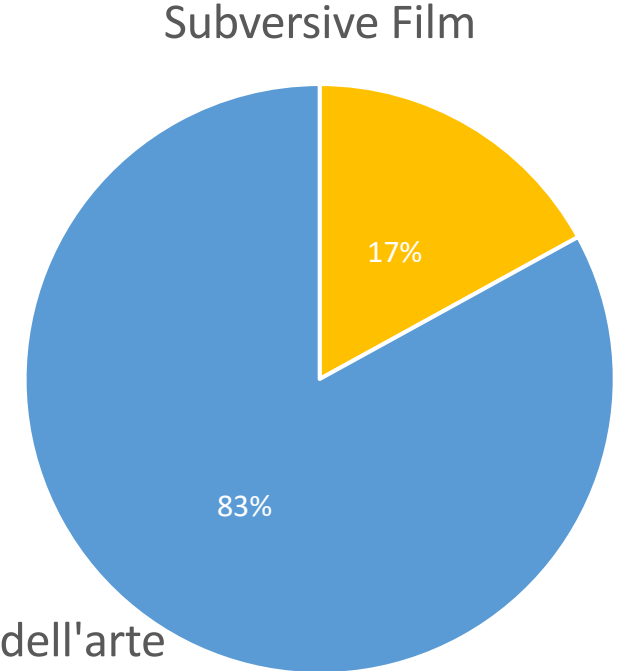
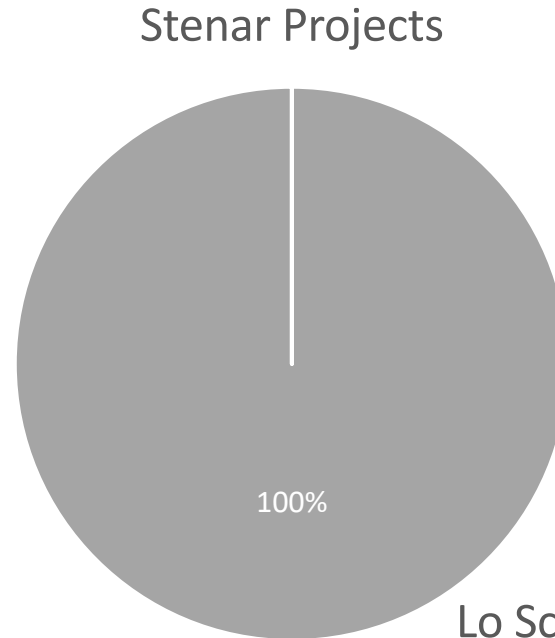
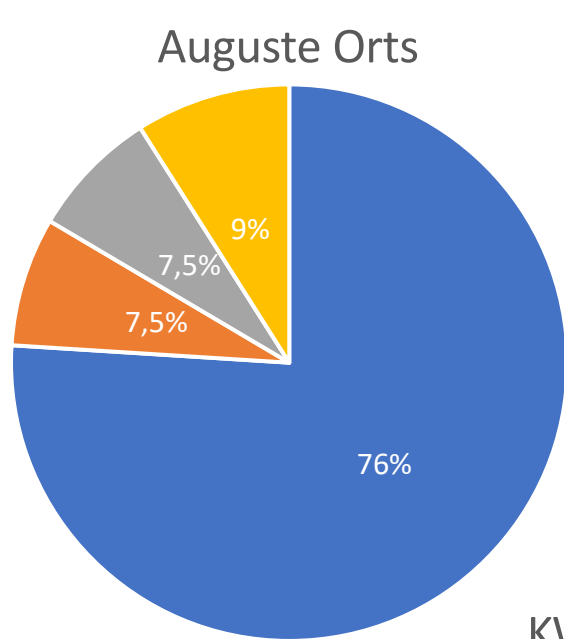
(**budget of one 64' experimental film)

PRODUCER'S FEE

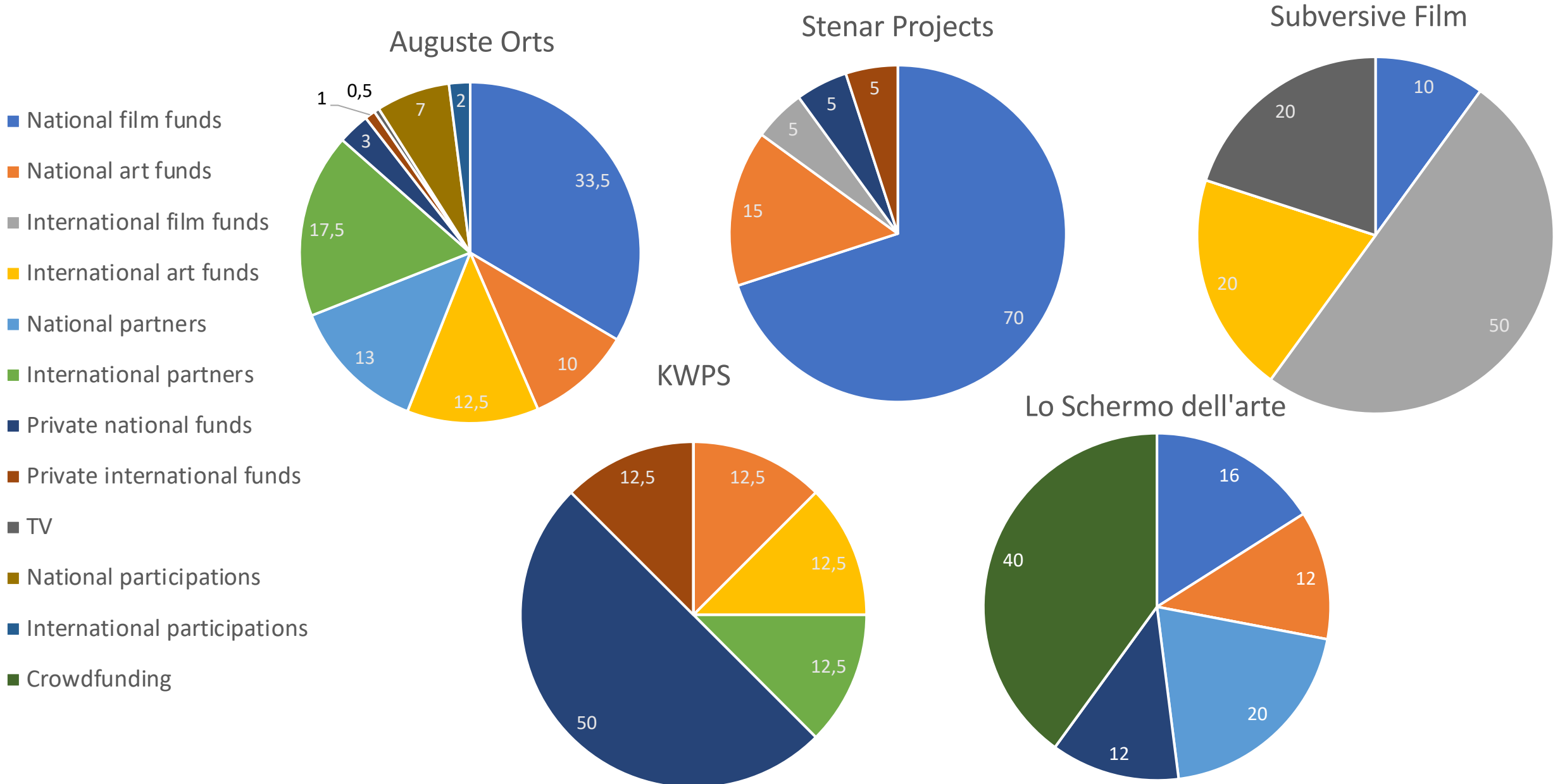
Organisation	Producer's fee
Marie Logie (Auguste Orts)	10%
Anže Peršin (Stenar Projects)	10-15%
Mason Leaver-Yap (KWPS)	€10.000 per year (2 annual productions)
Leonardo Bigazzi (Lo Schermo dell'arte)	0%
Mohanad Yaqubi & Reem Shilleh (Subversive films)	10%

MONEY SOURCE FOR ORGANISATION

- National funds
- Private Money
- Production fee
- Distribution
- International funds
- Tickets



MONEY SOURCE FOR PRODUCTION



MONEY SOURCE FOR PRODUCTION

	Auguste Orts	Stenar Projects	KWPS	Lo Schermo dell'arte	Subversive Film
National Film funds	33,5%	70%		16%	10%
National art funds	10%	15%	12,5%	12%	
International film funds		5%	12,5%		50%
International art funds	12,5%				20%
National partners	13%			20%	
International partners	17,5%		12,5%		
Private national funds	3%	5%	50%	12%	
Private international funds	1%	5%	12,5%		
TV	0,5%				20%
National participations	7%				
International participations	2%				
Crowdfunding				40%	

